

# editor's note

In a media landscape composed of isolated bunkers of discourse, Like Dot Magazine strives to rise above it all and present a cacophony of unique voices that come from varied backgrounds and different interests. Read through and you may discover threads that bind some writers together and see riffs that, perhaps, wedge other writers apart. The magazine has no set theme, most of the writers have never met one another, but we are all in this together. I hope you enjoy it.

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Nicolas Bermeo

